



ROGUE **FMG**


PRESENTS

THE WAITRESS'S NEW LIFE



YOU KNOW...
I WAS MAD WHEN YOU FIRST
TURNED OUR DINING ROOM INTO A
HOME GYM-

RIGHT...

A digital illustration of a woman with a very muscular physique. She has dark hair and is looking directly at the viewer. Her chest is extremely large and prominent, with large areolas. She is wearing dark blue athletic briefs. The background features a large American flag. A speech bubble is positioned near her head.


-BUT SUDDENLY IT
SEEMS KINDA FUN

OH I
WONDER
WHY...

SO YOU WERE SAYING
THIS IS YOUR PERSONAL
BEST?

WELL... I PROBABLY
COULD GO HEAVIER, BUT
YEAH - THIS IS 105KG OR
230LBS.




A man in a black t-shirt and shorts stands in a gym, holding a barbell with colorful weights. He is looking towards a woman on the right. A speech bubble above him contains the text: "MAYBE I SHOULD JUST SHOW YOU PROPER LIFTING TECHNIQUES BEFORE YOU TRY LIFTING IT". The woman is extremely muscular, with exaggerated muscle definition, and is wearing a black bikini bottom. She is standing with her back to the camera, looking down. The gym has a wooden floor, a white wall, and a window with blinds. There are red and blue weights on the floor to the left.

MAYBE I SHOULD JUST SHOW
YOU PROPER LIFTING TECHNIQUES
BEFORE YOU TRY LIFTING IT



IT'S PRETTY
HEAVY YOU KNOW

A digital illustration in a comic book style. A muscular man with extremely large, prominent breasts is shown from the waist up. He has a very defined, chiseled torso with visible abdominal muscles. He is wearing dark blue briefs. Behind him, a woman with long black hair and bangs is looking at him with a slight smile. A speech bubble from her contains the text. The background features a blurred American flag. The overall style is hyper-muscular and exaggerated.

BABY... ARE YOU SERIOUSLY
MANSPLAINING HOW TO LIFT A TINY
SET OF WEIGHTS TO ME?



TINY? I'LL HAVE
YOU KNOW-



≡ WAHH ≡



I MEAN LOOK-

-LIGHT AS A FEATHER



A SHORT TIME LATER


IS THAT IT?

≡ HNGGH ≡
YEAH... WITHOUT US
BALANCING DUMBBELLS
ON TOP.





IT'S
345KG OR
760LBS.



STILL LOOKS
KINDA SMALL

A digital illustration of a woman with extremely muscular, hyper-proportioned breasts and legs, lifting a heavy barbell. She has dark hair and a surprised expression. A speech bubble from her says, "IT DOESN'T REALLY FEEL ANY HEAVIER THAN THE FIRST SET". A person in a black shirt is partially visible on the left, assisting with the lift. The background features an American flag.

IT DOESN'T REALLY
FEEL ANY HEAVIER THAN THE
FIRST SET

A woman with extremely muscular, bodybuilder-like physique is performing a deadlift in a home gym. She is wearing dark blue athletic briefs and is barefoot. She is lifting a barbell with a large stack of colorful weight plates (red, blue, yellow, green). A man in a black t-shirt and shorts stands to the left, watching her with his hands on his head. The scene is set in a home gym with a wooden floor and a white wall in the background. Two speech bubbles are overlaid on the image.

WAY TOO LIGHT TO BE A
CHALLENGE

SERIOUSLY?

THIS IS IMPOSSIBLE!



IMPOSSIBLE?
YOU'RE LOOKING AT
IT RIGHT BABY?



HOLY FUCK

CRACK

OOPS! CLEAR
THAT UP FOR ME, WILL
YA BABY?



I'M GOING TO NEED
TO HAVE A CONTRACTOR
ON RETAINER

A muscular man with extremely large muscles, wearing blue briefs, is running away from the viewer. He is in a room with patterned wallpaper and a blue wall. In the foreground, a wooden table is broken and splintered. A rainbow-colored object, possibly a toy or a piece of furniture, is lying on the broken table. A speech bubble from the broken table area says "WH-WHERE ARE YOU GOING?".

WH-WHERE ARE
YOU GOING?

TO FIND SOMETHING
MORE CHALLENGING TO
LIFT...



A LITTLE LATER

THIS IS GOING TO
TAKE SOME GETTING
USED TO.

364

AT LEAST THE
DOOR IS NOW FIXED. BUT I'D
BETTER GET TO WOR...

364

OH FUCK



BABY!

A muscular man with a large, hairy back and a blue singlet stands in the foreground, back to the camera. He is looking towards a man standing on a fire escape of a red brick building. The man on the fire escape is wearing a black shirt and pants, and has his arms outstretched. A speech bubble from the man on the fire escape says, "WHAT ARE YOU DOING? I NEED TO WORK?". The scene is set on a city street with a red car parked on the left and a green trash can on the right.

WHAT ARE YOU
DOING? I NEED TO
WORK?



OH HEY!

A digital illustration of a woman with extremely exaggerated muscle mass, including large breasts and thick thighs, lifting a car's air vent with her right arm. She is standing on a city street with buildings and cars in the background. A speech bubble is positioned above her head.

JUST TRYING TO
FIND SOMETHING
CHALLENGING TO
LIFT...



UHH... CAN YOU
PUT MY VAN DOWN?
I NEED TO GO TO
WORK?



HMMM, HOW ABOUT YOU
CALL IN SICK AND TAKE ME
SHOPPING INSTEAD? I NEED
SOMETHING TO FIT MY NEW
BODY

THAT AFTERNOON





OH
THANKS
BABE.

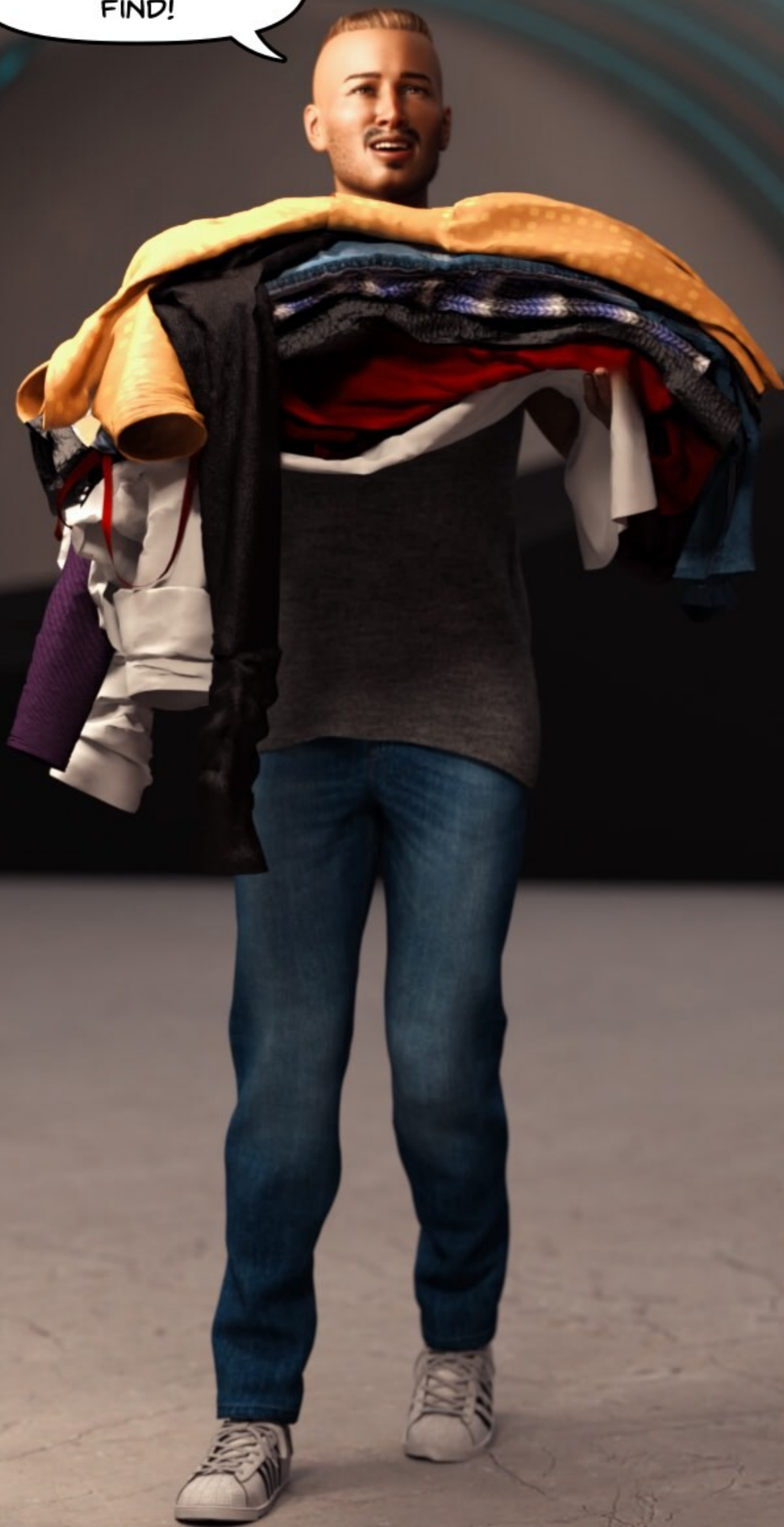
WHY DON'T
YOU HEAD INTO THE
CHANGING ROOMS
AND I'LL BRING YOU
A FEW OUTFITS TO
TRY ON?

AFTER SOME BROWSING

OOOH, THAT
LOOKS LIKE A GOOD
SELECTION



THE BIGGEST
SIZES I COULD
FIND!



WELL... THIS
MIGHT STILL BE A LITTLE
TOO SMALL





OOOPS!
I GUESS THIS WAS TOO
SMALL TOO





A digital illustration of a woman with a very muscular physique, wearing a dark blue leotard. She is posing in a gym-like setting with a red curtain in the background. A speech bubble above her head contains the text "OH THIS IS PERFECT!". The image is signed "ROGUE FMG" in the bottom left corner.

OH THIS IS PERFECT!

A digital illustration of a woman with short dark hair and bangs, wearing a dark blue leotard. She has extremely muscular arms and shoulders, with prominent veins and muscle definition. She is looking over her shoulder towards the viewer with a slight smile. A speech bubble above her head contains the text "I LOVE IT!". The background is a dark, futuristic interior with blue geometric lines and a curved light fixture on the right.

I LOVE IT!

MAYBE YOU'D BETTER
TAKE ME OUT SOMEWHERE
SINCE I LOOK THIS GOOD



A man with a short beard and mustache, wearing a grey t-shirt and blue jeans, stands in a doorway looking at a muscular woman in a blue bodysuit. The woman is standing in a doorway behind him, looking back at him. A large, out-of-focus object is in the foreground, partially obscuring the view. A speech bubble above the man says "DAMN... MAYBE THE HEELS WEREN'T NECESSARY".

DAMN...
MAYBE THE HEELS WEREN'T
NECESSARY

TO BE CONTINUED